Artists Statement - Mary Louise Coulouris

I feel I have something to say that is different from all the many tendencies that are around in the cultural world.

I would like to show in my work that there is still a lot of life in the European humanist, tradition in art and culture.

I find myself at home in Europe because a feel there is a lot to say in painting and in figurative painting in particular.

So I am not very enthusiastic about Post- Modernist ideas which reject painting as well as Modernism. I suppose I am a Post-Post-Modernist!

I am enthusiastic about people and what they achieve every day and what they have the potential to achieve.

People figure strongly in my work, as they did in the European tradition, from Mantegna to Leger.

Drawing is endemic to my work; I often do quick drawings from life.

Colour is essential to my way of working, as it communicates the emotional impact I want to achieve.

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